

# HHB Blues

Version 3.0

org. Franz Kastenhuber

Musical score for HHB Blues, Version 3.0, for 6-part piano ensemble. The score is in 12/8 time and consists of 24 measures. The parts are labeled 1 FP, 2 FP, 3 FP, 1 PF, and 2 PF. The score is divided into four systems, each starting with a measure number (12, 8, 14, 19). The first system (measures 12-17) features a melody in the 3 FP part and accompaniment in the 1 PF and 2 PF parts. The second system (measures 8-13) features a melody in the 1 FP and 2 FP parts and accompaniment in the 3 FP, 1 PF, and 2 PF parts. The third system (measures 14-18) features a melody in the 1 FP and 2 FP parts and accompaniment in the 3 FP, 1 PF, and 2 PF parts. The fourth system (measures 19-24) features a melody in the 1 FP and 2 FP parts and accompaniment in the 3 FP, 1 PF, and 2 PF parts. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The first system has a *mf* marking under the 2 PF part. The second system has *mf* markings under the 1 FP, 2 FP, 3 FP, and 1 PF parts. The third system has *f* markings under the 3 FP, 1 PF, and 2 PF parts. The fourth system has *f* markings under the 1 FP and 2 PF parts.

24

1 FP  
2 FP  
3 FP  
1 PF  
2 PF

*mf*  
*mf*  
*f*  
*f*

30

1 FP  
2 FP  
3 FP  
1 PF  
2 PF

*mf*  
*mf*  
*f*  
*f*

36

1 FP  
2 FP  
3 FP  
1 PF  
2 PF

42

1 FP  
2 FP  
3 FP  
1 PF  
2 PF

*mf*  
*mf*  
*mf*

49

1 FP

2 FP

3 FP

1 PF

2 PF

*mf*

55

1 FP

2 FP

3 FP

1 PF

2 PF

*mp* *ff*

1 FP

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8

*mf*

14

1. 2.

20

25

6

*mf*

36

41

8

*mf*

54

*mp* *ff*

2 FP

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8

*mf*

14

1. 2.

*f*

19

24

*mf*

30

36

41

8

*mf*

54

*mp* *ff*

3 FP

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4

*mf*

*mf*

11

1.

17

2.

*f*

22

*mf*

28

35

40

4

*mf*

50

57

*mp*

*ff*

1 PF

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4

*mf*

*mf*

11

1.

2.

18

*f*

24

*f*

29

34

*f*

40

4

*mf*

50

57

*mp*

*ff*

2 PF

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The musical score is written for two pianos (2 PF) in 12/8 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), starting with a fermata on the first note.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (forte), featuring first and second endings.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *mp* (mezzo-piano).
- Staff 10: *ff* (fortissimo), ending with a fermata.